



Media Release
Monday 3 November 2014

NAISDA Dance College and Carriageworks present

your Skin my Skin

**Directed by renowned Indigenous Choreographer and Bangarra Artist in Residence
Frances Rings with lighting design by Karen Norris**

NAISDA is incredibly proud and fortunate to have Frances again bring her unique creative mind and passion to NAISDA and our Developing Artists.

From **December 10 to 13, NAISDA Dance College** will return to Carriageworks to present an exciting blend of Aboriginal & Torres Strait Island Contemporary & Cultural Dance.

NAISDA has long been the incubator of such inspired happenings and in **your Skin my Skin** we reveal the untold stories of a generation as they traverse the parallels of indigeneity from past to present.

"Within the cells of bodies and behind the walls of buildings lie stories waiting to be unearthed" says Director Frances Rings. "Each of us exists in a detached void unaware of the fascinating tales that may pass us on the street or that lay hidden underneath our feet quietly veiled till eventually awakened."

your Skin my Skin will feature work by both national and international choreographers including **Craig Bary, Shaun Parker, Vicki Van Hout, Iquail Shaheed, Raymond D. Blanco and Pamela Williams.**

Frances Rings will remount excerpts from two of her Bangarra works **Artefact** and **X300**. Adelaide-born Rings, is a descendant of the Kokatha Tribe, who joined Bangarra Dance Theatre in 1993 after graduating from NAISDA Dance College. She studied at New York's Alvin Ailey American Dance Centre, focusing on Martha Graham and Lester Horton techniques.

NAISDA will also be joined by our cultural tutors from Elcho Island's Dativuy clan where their Songlines will be woven through the evening.

NAISDA is pleased to be continuing our partnership with Carriageworks which allows us to present tomorrows Indigenous Artists in one of Australia's Contemporary Cultural precincts.



Venue: Carriageworks, 245 Wilson St, Eveleigh

Season: **10 – 13 December 2014**

Thursday 11 December, 8pm Opening Night (Invitation only)

Friday 12 December, 8pm

Saturday 13 December, 2pm matinee and 8pm Evening Performance

Tickets: **Adults \$20.00 – \$38.00, Children under 18 - \$20.00**

Duration 120 minutes including Interval

Community Night: Wednesday 10 December 2014, 8pm - **\$15.00 adults \$10.00 children**

Group bookings of 10 or more people - **\$35.00 or \$18.00 concession.**

Bookings essential through Carriageworks –

www.carriageworks.com.au or phone 02 8571 9099

For media enquiries contact Emma at Emma Collison Publicity on 0418 554 795 or

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Furthermore, NAISDA will enjoy its 40th anniversary in 2016 and hopes to celebrate this incredible milestone with the start of its next development phase. The NAISDA Foundation has been established to raise funds for the construction of *Naya Wa Yugali*, an expansion of the current NAISDA Dance College facilities based at Mt Penang Parklands on the Central Coast. This development will allow the number of Developing Artists to grow from 65 to 100 and NAISDA to become the future International Indigenous Arts Precinct.

For more information please contact foundation@naisda.com.au.